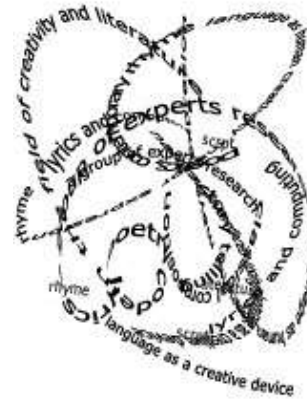


# Accounting for the Importance of Changes in Event Actuality in the Representation of Narrative



**niL**  
natural interaction based on language

**Pablo Gervás**, José Luis López Calle  
Universidad Complutense de Madrid

Text2Story 2025  
Eighth International Workshop on Narrative Extraction from Texts,  
47th European Conference on Information Retrieval,  
April 10th, 2025 - Lucca, Italy

3 0 T H A N N I V E R S A R Y

A ROB REINER FILM

# THE PRINCESS BRIDE

FIGHT. DIE. LOVE... AS YOU WISH

ACE W COMMUNICATIONS PRESENTS A GEMER/SCHERMAN PRODUCTION WILLIAM GOLDMANN'S "THE PRINCESS BRIDE" CARLY LEWIS, MANDY PATRICK, CHRIS SARANDON, CHRISTOPHER GIBBS, WALLACE SHAW, ANDIE THORNTON  
WRITTEN BY ROBIN SWICORD PRODUCED BY JON PETERFALK, CAROL KANE AND JULY ZYSKAL DIRECTED BY ROB REINER CASTING BY ROBERT LECHTON COSTUME DESIGNER WENDY WATSON MUSIC BY JOHN ADAMS EDITOR JIM HANSEN EXECUTIVE PRODUCERS ANDREW SCHWARTZ AND ROB REINER PRODUCED BY WILLIAM GOLDMANN  
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BACK IN CINEMAS FOR ONE DAY ONLY ON **MONDAY 23<sup>RD</sup> OCTOBER**

Action Unit ID	Character	On Screen Action Dialogue Line Action	Truth Validation Status	Verifying Lapse	Conflicting AUID
1082	Westley	What was that?			
1083	Buttercup	If we surrender,	1099	16	
1084	Buttercup	and I return with you,	1106	22	
1085	Buttercup	will you promise	1087	2	
1086	Buttercup	not to hurt this man?	-1485	399	
1087	Humperdinck	May I live a thousand years and	-2125	1038	
1088	Humperdinck	never hunt again.	-2125	1037	
1089	Buttercup	He is a sailor on the pirate ship "Revenge."	923	-166	
1090	Buttercup	Promise	1092, 1093	2	
1091	Buttercup	to return him to his ship.	1092, 1093	2	
1092	Humperdinck	I swear	-1119	27	
1093	Humperdinck	it will be done.	-1119	26	
1094	Humperdinck	Once we're out of sight,			1092, 1093
1095	Humperdinck	take him back to Florin and	1119	24	1092, 1094
1096	Humperdinck	throw him in the Pit of Despair.	1119	23	1092, 1095
1097	Rugen	I swear	1118	21	
1098	Rugen	it will be done.	1118	20	

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CONDITIONAL



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CONDITIONAL



LIE

COMMAND



1119	Pit of Despair	Albino	Albino enter chamber
1120	Pit of Despair	Westley	Westley lie on table
1121	Pit of Despair	Albino	Albino approach Westley

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1084	Buttercup	and I return with you,	Yes							
1085	Buttercup	will you promise				will				yes
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1088	Humperdinck	never hunt again.	Yes							

## Take Aways

Representation of narrative that includes means for identifying non-actual events

AND keeping track of when their non-actual status changes

Captures features critically relevant for understanding plot

Currently an initial baseline, a lot of further work required

**Thank you!**

<http://nil.fdi.ucm.es/>