

Weaving Knowledge: Building Narratives with Ontologies for Heritage Crafts

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How can a 200-year-old porcelain technique live forever?

By turning **narratives** into **knowledge graphs**.

With the **Craeft Ontology**, we preserve the who, what, where, and why of heritage crafts: **semantically structured, visually engaging, and future-proof.**

🔍 Explore craft traditions as never before: visualize, query, and reshape their narratives.

Let's talk at the poster!

